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Per una letteratura impura (), and L'ombra lunga dell'autore. Indagine su una figura cancellata (). She contributes regularly to the Italian edition of the New York Review of Books. She is the author of Il romanzo come sistema. Molteplicità e differenza in C.E. Gadda (), and Tomasi di Lampedusa (). Returning to Italy, he went to Rome, where he worked as an engineer for a private company from brutto de Via Merulana, which appeared in serialized form in Letteratura in late and early Bertone, Manuela, Il romanzo come sistema. Molteplicità e differenza in Carlo Emilio Gadda, Rome: Riuniti,

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