

Ken Kolodner's book presents transcriptions with detailed bowings in tandem with three recorded versions of 35 Appalachian fiddle tunes ranging from some very common and easy tunes but also quite a few less typically played tunes. All transcriptions are based on festival versions of the tunes, meaning the versions are those most commonly encountered at jams and festivals. The book includes a clearly written description of old time style focusing on default bowing systems designed to develop rhythmic bowing. Ideas presented include Nashville shuffle, 3-1 bowing, bow rocking, ghost bows, anticipations, left-hand ornamentation, drones, chording, dissonances, altered tunings, the concept of swing, tips on learning by ear and more. The tunes are played three times each for nearly 150 minutes of recording: (1.) very slowly and simply; (2.) at a modest tempo with double-stops, drones and other ornaments; and (3.) up-to-tempo. While this effort was designed for fiddlers, the recordings should serve as an excellent source for non-fiddlers at all levels who desire to build their repertoire and practice learning tunes by ear. The book and accompanying audio are appropriate for any level of player. The difficulty of the tunes ranges from simple to relatively complex. Similarly, the bowing techniques include the simplest ideas to relatively difficult. The three recorded speeds make the learning and processing of the tunes appropriate for all levels of players wishing to improve their ear training. Includes access to online audio.

Beware the Headless Horseman! (Ghost Detectors), The Presidential Election of 1896, Einsatznachbereitungsseminare der Bundeswehr als erwachsenenpädagogisches Handlungsfeld (German Edition), Heritage Tourism Management: Problems and Perspectives, War and the Transformation of Global Politics (Rethinking Peace and Conflict Studies), Just Who Will You Be?: Big Question. Little Book. Answer Within., Il romanzo come sistema: Molteplicità e differenza in C.E. Gadda (Letteratura) (Italian Edition),

Old-Time Fiddle Style Book + Online Audio - Mel Bay Publications, Inc.: Mel Bay Ken A Collection of 35 Traditional Appalachian Tunes.

Home • Sheet Music • Violin • Unaccompanied; Old Time Fiddle Style: 35 Traditional Appalachian Tunes - Violin - Book/Online Audio - arranged by Ken Kolodner. Book/Online audio set. Presents transcriptions with detailed bowings, in tandem with three recorded versions of 35 Appalachian fiddle tunes ranging from some. Buy Old-Time Fiddle Style: A Collection Of 35 Traditional Appalachian Tunes. Free delivery and returns on eligible orders. Ken Kolodner's book presents transcriptions with detailed bowings in tandem with three recorded versions of 35 Appalachian fiddle tunes ranging from some. Ken Kolodner, hammered dulcimer player and old-time fiddler based in A Collection of 35 Traditional Appalachian Tunes with a detailed. The book includes a clearly written description of old time style focusing on Fiddle Style: A Collection of 35 Traditional Appalachian Tunes.

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