

A thought-provoking look at the Bible! Reclaiming the Sacred: The Bible in Gay and Lesbian Culture explores the territory between gay/lesbian studies, literary criticism, and religious studies. This book examines the appropriation and/or subversion of the authority of the Judeo-Christian bible by gay and lesbian writers. Two prevalent trends in gay and lesbian literature are highlighted--a transgressive approach that challenges the authority of the Bible when used as an instrument of oppression, and an appropriative technique that explores how the Bible contributes to defining gay and lesbian spirituality. Reclaiming the Sacred is unique in its exploration of the area between literary criticism and religious studies. Whereas contemporary literary-critical theory has been slow to integrate religion and religious history into queer theory, this pioneering journal addresses the issue with a collection of thoughtful and thought-provoking articles. Academics and lay readers interested in literary criticism, cultural studies, and religious studies will gain new insights from topics such as: sodomite rhetoric in a seventeenth-century Italian text Radclyffe Hall's lesbian messiah in her 1928 novel The Well of Loneliness homosexual temptation in John Milton's Paradise Regained Oscar Wilde's usurpation of the language of both The Song of Songs and The Book of Revelation to ape the paradox of biblical sensuality and construct an alternative identity. Reclaiming the Sacred counteracts the manipulative and oppressive uses to which modern writers and thinkers put the Bible and the "morality" it is supposed to inscribe. An important tool for understanding the role of the Bible in gay and lesbian culture, this remarkable book makes a powerful contribution to the advancement of studies on queer sanctity.

The Tragedie Of Richard The Third, The Merciless, RELIQUIAS DEL COSMOS: Saga Completa (Spanish Edition), The Right Tools for the Job: At Work in Twentieth-Century Life Sciences (Princeton Legacy Library), Sons of gods, Dogs Word Search: Kindle Interactive Games (Kindle Pop-Up Text Word Search Book 1), Forgotten Empire: Contribution to the History of India, Wittgensteins Begriff des Verstehens in den Philosophischen Untersuchungen (German Edition), Peter und Alexej: Tragodie (German Edition), The Emissary: A Novel,

J Homosex. ;33() Introduction: reclaiming the sacred: the Bible in gay and lesbian culture. Frontain RJ. PMID: ; [Indexed for MEDLINE].

Considers how D. Bergman's () views apply in two distinct but obviously interconnected ways to the Bible, perhaps the dominant text in Western culture and. The second edition of Reclaiming the Sacred: The Bible in Gay and Lesbian Culture continues the groundbreaking work of the original, exploring the territory . Introduction: Reclaiming the Sacred. The Bible in Gay and Lesbian Culture. Pages Published online: 05 Nov Pages Published online: 05 Nov. Similar Items. Reclaiming the sacred: the Bible in gay and lesbian culture / By: Frontain, Raymond-Jean Published: (); The David myth in Western literature .

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